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| Nagdi, Omar el- (1931--) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Omar el-Nagdi began his art education at the Faculty of Fine Arts in Cairo and graduated with a bachelor’s degree in 1953. He received a second bachelor’s degree in 1957 from the Faculty of Applied Arts in Cairo. In addition to his studies in Egypt, El-Nagdi studied abroad in Russia, Italy and Holland. Beginning in 1957, El-Nagdi served as an instructor at the Faculty of Applied Arts in Cairo. Omar el-Nagdi’s early works were primarily figural paintings inspired by Egyptian folk traditions. In the 1960s, he shifted to full abstraction and the calligraphic Arabic letter became a prominent theme in his work. El-Nagdi also created a running series of sculptural works that translated the angular figures from his early paintings into three-dimensional forms. |
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| Further reading:  (Omar Salah Eddin Ali al-Nagdy)  (Zaoui) |